

VITÓRIA MONTEIRO

Interdisciplinary Artist | Website: www.vitoriamonteiro.art/

BIOGRAPHY

Vitória Monteiro comes originally from the theater scene and focuses her work more on directing, producing and digital media since 2013, initially through her studies and subsequently through working on film and performance projects in Brazil. She decided to deepen her studies in a transmedial direction and began in 2017 the Art and Digital Media Diploma at the Academy of Fine Arts of Vienna. In Vienna Vitória is active in different artistic and political circuits and her practice has as foundation political and queer-feminist insights.

EXPERIENCE

HYBRIDS

- 2019: *Mala Sirena Choir Visuals* – Animation for performance at the Venice Biennale (finished)
- 2019: *News From Home 1* – part of the *Lie to me baby* Group Exhibition at the Improper Walls Gallery (finished)
- 2018: *Via Pública (Cycling Permitted)* – transmedia TV Series – co-creator (pre-production)
- 2017: *Goliath* – video performance at MuseumsQuartier's *frei_raum* – producer, performer, editor and director
- 2016 – 2017: *Via Pública (Cycling Permitted)* – Facebook and Instagram transmedia project – co-creator, producer and social media producer

THEATRE / PERFORMANCE

- 2019-2020: *Theblondproject* – Chez Company at Kasino/Burgtheater – participating performer (ongoing)
- 2019: *Climbing (stairs)* – Cooperation with KÖR at Josefstädter Streetfestival – participating performer (finished)

Mala Sirena Choir (Austria):

- 2020: *ANAGRAMMATIC BODIES* – Performance at Valie Export Center Linz – singer (planned)
- 2020: *LA LOTTA NON È ANCORA FINITA* – Performance at Wiener Filmmuseum – singer (planned)
- 2020: Performance at the Belvedere Museum – Opening Renate Bertlmann Exhibition – singer (finished)
- 2019: *This Year's Girl* - Performance at the Venice Biennale and at the Prospekthof in Vienna – singer and VJ
- 2018: *The Ghosts Within* – Performance at the Wiener Festwochen Festival – singer

Nyxxx Performance Collective (Sweden):

- 2017: *Tactical Meditations* at Vienna's *Calle Libre Festival* – local producer and performer
- 2015: *Corpus* – video performer

Das Flor Artists Collective:

- 2016 – 2017: *About Marias and Terezas* – interdisciplinary short film – co-writer
- 2014 – 2015: *Lombay* – street theatre play – collaborative creator and performer
- 2014: *Anthropophagic Dialogs with Lomba do Pinheiro* – 50 class hours' workshop of integrated arts – collaborative creator

FILM

- 2020: *History begins starting with us* – Shortfilm in partnership with the Wiener Filmmuseum – producer and director (post-production)
- 2019: *Spit and Image* – Short Film from Soliman Lawrence – assistant director and acting coach
- 2019: *My Friends are the Birds...* – director and producer (post-production)
- 2015: *Under Clear and Innocent Waters* – short film from Lockheart Films – cast producer and acting coach

EDUCATION

- 2018: CPH:DOX Academy Programm - F:ACT CLASS (40 class hours)
- 2018: mdw_Hub Make a Living in Music and the Arts Workshop (50 class hours)
- 2017: Diploma Degree on Art and Digital Medias at the Academy of Fine Arts of Vienna (ongoing)
- 2015: Workshop *Actuar en Cine* (Film acting for actors, directors and storytellers) at EICTV - Escuela Internacional de Cine y Televisión de San Antonio de Los Baños/Cuba (60 class hours)
- 2014: Workshop *Storytelling and Script Writing* of Alfiataria Itinerante (100 class hours)
- 2013: Workshop *Contemporary Dance and Dance Theater* at the MEME Cultural Center (100 class hours)
- 2013 – 2016: Undergraduate researcher at the *Scene and Intermediality* research group of Dr. Marta Isaacsson at UFRGS University (Federal University of Rio Grande do Sul)
- 2013 – 2016: Theater Direction at UFRGS University (Federal University of Rio Grande do Sul)

EVENTS

- 2020: *Blicke von Frauen** - Screening in Partnership with Metro Kinokulturhaus – part of the Sixpackfilm Living Collection Program – Curation and Mediation (planned)
- 2020: *Moving Image and Social Media: questions of connection and interconnectedness* – Guest Lecture as part of The Wrong Biennale 2019 at the format.strk Galery (finished)
- 2020: *Rundgang 2020* – Mediation and Social Media Producer
- 2019: *Remembering pride* – Event Series from the *a3queerformat* Collective – organizational assistance and Curation/Mediation of the Open-Air Screening
- 2019: *Rundgang 2019* – Mediation und Social Media Producer
- 2017: Europatag 2017 – Guest Lecture *Kultur Europas in Brasilien*
- 2015: Presentation of *Imaginary Interaction and the Spectator-Editor* at UFRGS' XXVII Science Fair
- 2014: Presentation of *From Imaginary Construction to Virtual Image* at UFRGS' XXVI Science Fair

EXHIBITIONS

- 2020: *Istigkeit* – Group Exhibition at the Wien Station Art Space (planned)
- 2019: *The Wrong Biennale* – Group Exhibition at the format.strk Galery (Work: Video Installation *News From Home 1*)
- 2019: *Lie to me baby* – Group Exhibition at the Improper Walls Galery (Work: Video Installation *News From Home 1*)
- 2017: *laços* – Group Exhibition at the Schüssel, Die Galerie from Shizzle Kunst & Kultur

GRANTS

- 2019: Projektförderung der Akademie der bildenden Künste
- 2017: ÖH Fem-Queer Research Fund
- 2016: Fumproarte SMC POA Funds
- 2016: Pró-Cultura RS Funds

LANGUAGE SKILLS

- Portuguese – native tongue
- English – fluent
- Spanish – fluent
- German – fluent

OTHERS

- 2020: Treasurer from the Österreichische Hochschüler_innenschaft at the Academy of Fine Arts of Vienna, Regular Member from the Senate – Institute of Fine Arts